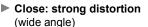
# Modest effect of perspective distortion on object recognition

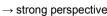
Ryosuke NIIMI (Department of Psychology, The University of Tokyo)

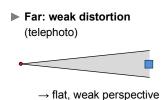


## Viewing distance alters object image distortion, not only image size.

















## Strength of perspective distortion influences object perception.

e.g., which one looks more trustworthy?

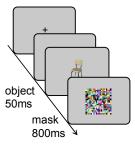


(Bryan, Perona, & Adolphs, 2012) far

**Question: Does perspective distortion** influence object recognition?

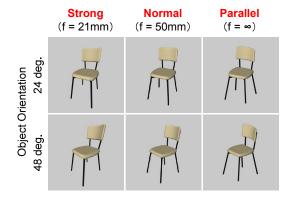
## **Experiment 1: Perspective distortion did matter.**

Task - object naming



"Identify the briefly shown object and write down its name on the sheet."

## Stimuli - 40 objects in 6 viewing conditions

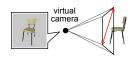


# Result 1.0 (N = 24)Naming Accuracy 0.9 8.0 0.7 0.6 Strong Normal Parallel

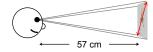
Strong perspective impaired recognition performance.

## Experiment 2: The effect was independent of the participants' observing distance.

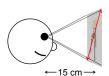
Simulated viewing angle for the Strong condition was 91.7 deg.



However, the stimulus viewing angle in Experiment 1 was 15.2 deg.



In Experiment 2, the stimulus images were observed in 91.7 deg with viewing distance of 15 cm.



- Task was the same.
- Another eye was occluded by eyepatch.
- Head fixed by chinrest

If the disadvantage of Strong condition in Exp 1 was due to the mismatch in viewing angle, the disadvantage would disappear.

# Result 1.0 (N = 24)Naming Accuracy 0.9 0.8 0.7 0.6 0.5 Strong Normal Parallel

#### **Experiment 3: View goodness rating**

Parallel condition did not affect recognition. Do observers feel nothing strange with the Parallel stimuli?

Task - view goodness rating



Experiment 1&2 object stimuli (until response)

"Rate how well does the image depict the object."

(keypad) 7-point scale (1:very bad ~ 7:very good) 1234567

# Result (N = 15)Goodness Rating 6

Strong Normal Parallel

#### **Conclusions**

## Strong perspective

→ Looks strange, hard to recognize.

#### Normal perspective

→ Looks good, easy to recognize.

## Weak/parallel perspective

- → Looks strange, but easy to recognize.
- View goodness can be dissociated from recognition efficiency.
- Normal distortion looks "normal" not because of the ease of recognition alone.