

April, 2017

## Curriculum Vitae

### Personal Information

Name: Ryosuke Niimi

Nationality: Japan

Birth year: 1979

Contact address:

Department of Psychology, Faculty of Humanities, Niigata University  
8050 Ikarashi-2-no-cho, Nishi-ku, Niigata-shi, Niigata, 950-2181 JAPAN  
Phone: +81 (0)25-262-789  
Email: niimi //at// human.niigata-u.ac.jp (Please replace //at//)

### Education

2003, B.A., The University of Tokyo

2005, M.A. in Psychology, The University of Tokyo

Concentration: Visual symmetry perception

Thesis: On the role of spatial attention and temporal processes in symmetry perception. (In Japanese)

2008, Ph.D. in Psychology, Graduate School of Humanities and Sociology, The University of Tokyo

Concentration: Visual object perception

Thesis: Experimental study on the visual perception of orientation of familiar objects. (In Japanese)

### Professional Experience

2005 April – 2008 March, JSPS (the Japan Society for the Promotion of Science) Research Fellow (DC1)

2008 April – 2009 March, Research Scientist, Laboratory for Integrative Neural Systems, RIKEN Brain Science Institute (Wako, Japan)

2009 April – 2011 March, JSPS Research Fellow (PD), Research Center for Advanced Sciences and Technology, The University of Tokyo

2009 April – 2011 March, Visiting Scientist, Laboratory for Integrative Neural Systems, RIKEN Brain Science Institute (Wako, Japan)

2010 April – 2013 March, Part-Time Lecturer (Cognitive psychology), Musashino University (Nishi-tokyo, Japan)

2011 April – 2016 March, Assistant Professor (*Jokyo*), Department of Psychology, The University of Tokyo

2012 April – 2016 March, Part-Time Lecturer (Introduction to psychology), Tokyo University of the Arts

2015 April – 2016 March, Part-Time Lecturer (Seminar on English paper writing), Rikkyo University (Niiza, Japan)

2016 April –, Associate Professor, Niigata University

#### Peer-Reviewed Papers (in English)

- Niimi, R., Watanabe, K., & Yokosawa, K. (2005). The role of visible persistence for perception of visual bilateral symmetry. *Japanese Psychological Research*, *47*, 262–270.
- Niimi, R., Yokosawa, K., & Watanabe, K. (2006). Attentional set for axis of symmetry in symmetry-defined visual search. *Perception & Psychophysics*, *68*, 1153–1162.
- Niimi, R., & Yokosawa, K. (2008). Determining the orientation of depth-rotated familiar objects. *Psychonomic Bulletin & Review*, *15*, 208–214.
- Niimi, R., Watanabe, K., & Yokosawa, K. (2008). The dynamic-stimulus advantage of visual symmetry perception. *Psychological Research*, *72*, 567–579.
- Niimi, R., & Yokosawa, K. (2009). Three-quarter views are subjectively good because object orientation is uncertain. *Psychonomic Bulletin & Review*, *16*, 289–294.
- Niimi, R., & Yokosawa, K. (2009). Viewpoint dependency in the recognition of non-elongated familiar objects: Testing the effects of symmetry, front-back axis, and familiarity. *Perception*, *38*, 533–551.
- Takahashi, K., Niimi, R., & Watanabe, K. (2010). Illusory motion induced by blurred red-blue edges. *Perception*, *39*, 1678–1680.
- Niimi, R., Saneyoshi, A., Abe, R., Kaminaga, T., & Yokosawa, K. (2011). Parietal and frontal object

areas underlie perception of object orientation in depth. *Neuroscience Letters*, 496, 35–39.

Saneyoshi, A., Niimi, R., Suetsugu, T., Kaminaga, T., & Yokosawa, K. (2011). Iconic memory and parietofrontal network: fMRI study using temporal integration. *Neuroreport*, 22, 515–519.

Niimi, R., & Watanabe, K. (2012). Consistency of likeability of objects across views and time. *Perception*, 41, 673–686.

Kohara, I., & Niimi, R. (2013). The shot length styles of Miyazaki, Oshii, and Hosoda: A quantitative analysis. *Animation: An Interdisciplinary Journal*, 8, 163–184.

Niimi, R., & Watanabe, K. (2013). Contextual effects of scene on the visual perception of object orientation in depth. *Plos One*, 8, e84371.

Yamashita, W., Niimi, R., Kanazawa, S., Yamaguchi, M. K., & Yokosawa, K. (2014). Three-quarter view preference for three-dimensional objects in 8-month-old infants. *Journal of Vision*, 14, 5.

Niimi, R., & Watanabe, K. (2014). Do we know others' visual liking? *i-Perception*, 5, 572–584.

Sastyin, G., Niimi, R., & Yokosawa, K. (2015). Does object view influence the scene consistency effect? *Attention, Perception, & Psychophysics*, 77, 856–866.

Nonose, K., Niimi, R., & Yokosawa, K. (2016). On the three-quarter view advantage of familiar object recognition. *Psychological Research*, 80, 1030–1048.

Niimi, R., Shimada, H., & Yokosawa, K. (2017). Inhibition of return decays rapidly when familiar objects are used. *Japanese Psychological Research*, 59, 167–177.

### Recent Presentations at International Meetings (2010–)

Niimi, R., & Watanabe, K. (2010, August). Environmental reference frame alters the perceived orientation of three-dimensional object. Poster session presented at the 33rd European Conference on Visual Perception, Lausanne, Switzerland.

Takahashi, K., Niimi, R., & Watanabe, K. (2010, August). Illusory motion of blurred blue-red edges. Poster session presented at the 33rd European Conference on Visual Perception, Lausanne, Switzerland.

Niimi, R., & Watanabe, K. (2011, January). How well do we know others' preference? Poster session presented at the International Workshop for Young Researchers “Knowing Self, Knowing Others”, Kyoto, Japan.

Niimi, R., & Watanabe, K. (2011, July). Consistency of likability to objects across views and time. Poster session presented at the 7th Asia-Pacific Conference of Vision, Hong Kong, China.

- Niimi, R. (2012, July). Mahjong tile illusion: Illusory shape perception induced by object surface texture. Poster session presented at the 8th Asia-Pacific Conference on Vision, Incheon, Korea.
- Niimi, R. & Watanabe, K. (2012, November). How well do we know others' average liking? Poster session presented at the Psychonomic Society Annual Meeting, Minneapolis, MN.
- Yokosawa, K., Sastyin, G., & Niimi, R. (2013, May). Does viewpoint dependency effect influence scene consistency effect? Poster session presented at the annual meeting of Vision Sciences Society, Naples, FL.
- Yamashita, W., Niimi, R., Kanazawa, S., Yamaguchi, M. K., & Yokosawa, K. (2013, July). Three-quarter view preference for three-dimensional objects in 8-month-old infants. Poster session presented at the 9th Asia-Pacific Conference on Vision, Suzhou, China.
- Niimi, R. (2013, November). Camera focal length and object recognition. Poster session presented at the OPAM meeting, Toronto, Canada.
- Niimi, R. (2014, July). When a Mackintosh chair looks like a young woman: A study on visual object personification. Paper presented at the 10th Asia-Pacific Conference on Vision, Takamatsu, Japan.
- Niimi, R., Ehara, R., & Yokosawa, K. (2014, November). On the top-view disadvantage in visual object recognition. Paper presented at the Psychonomic Society Annual Meeting, Long Beach, CA.
- Niimi, R. (2015, July). Modest effect of perspective distortion on object recognition. Poster session presented at the 11th Asia-Pacific Conference on Vision, Singapore.
- Niimi, R. (2015, November). How do we see hands? Attentional deployment when observing hand images. Poster session presented at the Psychonomic Society Annual Meeting, Chicago, IL.
- Niimi, R., Saiki, T., & Yokosawa, K. (2016, July). Auditory scene context facilitates visual object recognition. Poster session presented at the 31st International Congress of Psychology, Yokohama, Japan.

## Grants

2004, Academic Research Grant Program (International), the University of Tokyo

2005–2007, Grants-in-Aid for JSPS Fellows

2009–2010, Grants-in-Aid for JSPS Fellows

2014–present, Grants-in-Aid for Scientific Research, JSPS (#26780412)

### Awards

2005, Presentation Award, 24th annual meeting of the Japanese Psychonomic Society

2010, Top 10 Finalist, 6th Annual Best Illusion of the Year Contest (Takahashi, Niimi, & Watanabe)

2011, 9th prize, 3rd Illusion Contest (*Sakushi Kontesuto*)

2011, Presentation Award, 30th annual meeting of the Japanese Psychonomic Society