

Viewing distance alters object image distortion, not only image size.

► **Close: strong distortion**
(wide angle)



Strength of perspective distortion influences object perception.

e.g., which one looks more trustworthy?

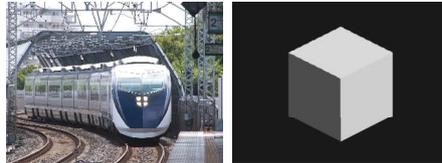
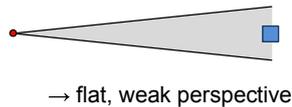


(Bryan, Perona, & Adolphs, 2012)

close far

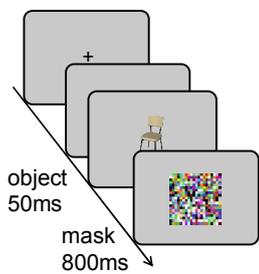
Question: Does perspective distortion influence object recognition?

► **Far: weak distortion**
(telephoto)



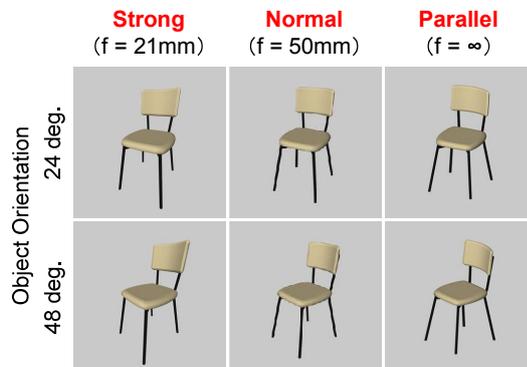
Experiment 1: Perspective distortion did matter.

Task – object naming

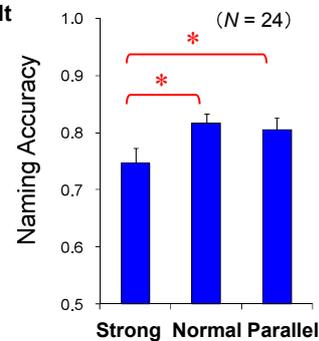


“Identify the briefly shown object and write down its name on the sheet.”

Stimuli – 40 objects in 6 viewing conditions



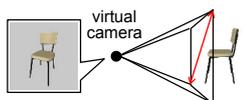
Result



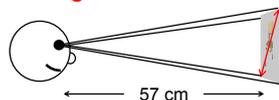
Strong perspective impaired recognition performance.

Experiment 2: The effect was independent of the participants' observing distance.

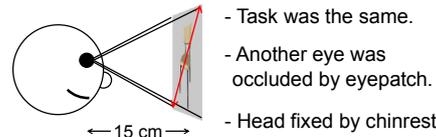
Simulated viewing angle for the **Strong** condition was **91.7 deg.**



However, the stimulus viewing angle in Experiment 1 was **15.2 deg.**

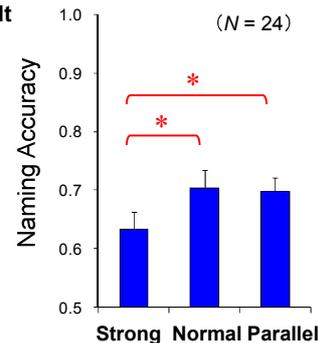


In Experiment 2, the stimulus images were observed in **91.7 deg** with viewing distance of 15 cm.



If the disadvantage of **Strong** condition in Exp 1 was due to the mismatch in viewing angle, the disadvantage would disappear.

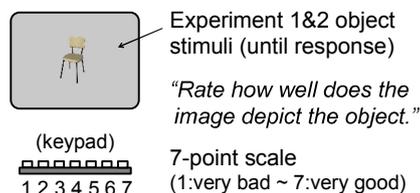
Result



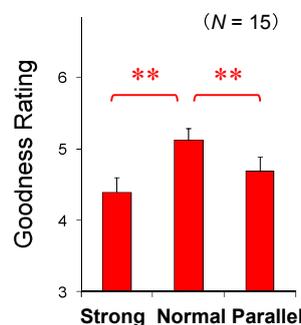
Experiment 3: View goodness rating

Parallel condition did not affect recognition. Do observers feel nothing strange with the **Parallel** stimuli?

Task – view goodness rating



Result



Conclusions

Strong perspective

→ Looks strange, hard to recognize.

Normal perspective

→ Looks good, easy to recognize.

Weak/parallel perspective

→ Looks strange, **but** easy to recognize.

- View goodness can be dissociated from recognition efficiency.

- Normal distortion looks “normal” not because of the ease of recognition alone.